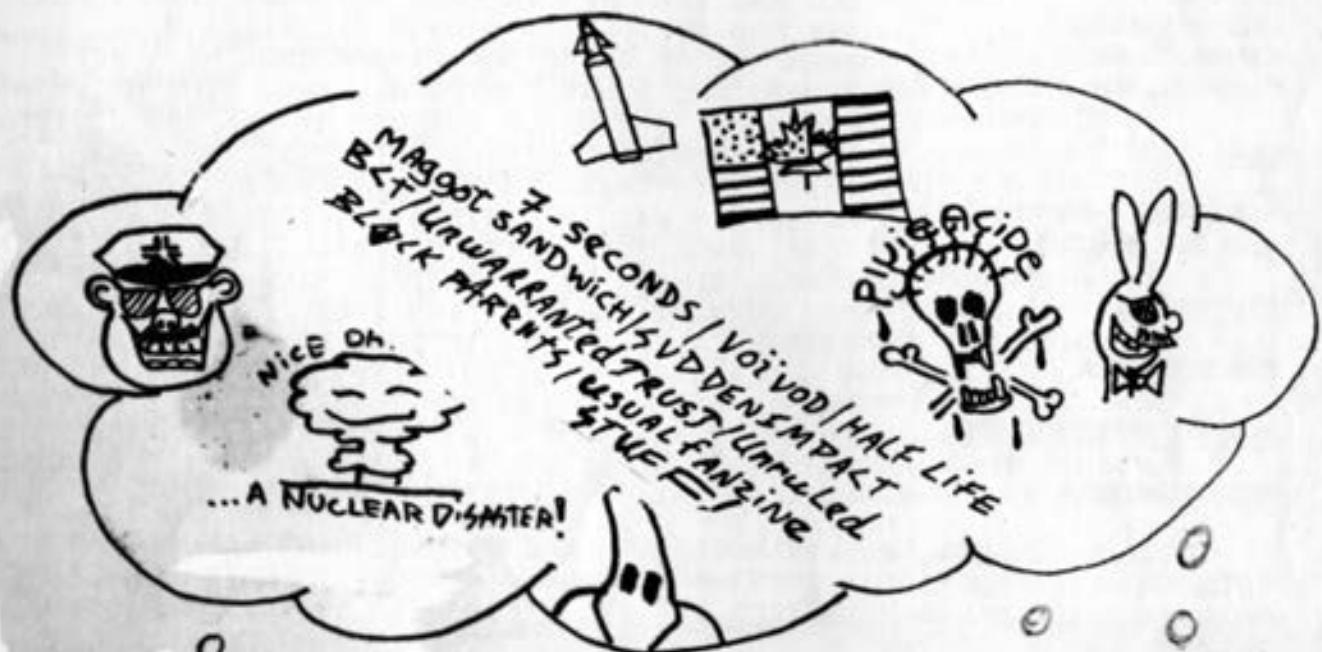




FANZINE

MAGGOT SANDWICHES / VOIVOD / HALF LIFE
7-SECONDS / SUDEN IMPACT
BET / UNWARRANTED TRUST / UNPULLED
BLACK PARENTS / USUAL FANZINE
...A NUCLEAR DISASTER!



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ADS RATES

25\$ FULL PAGE

13\$ $\frac{1}{2}$ PAGE

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•PATRICE LIMOGES

WELCOME TO THE FIRST ISSUE OF YAW.
FIRST LET ME INTRODUCE MYSELF. MY
NAME IS SOPHIE TURBIDE. I'M 17 YEARS
OLD AND I CAN GET IN BARS CUZ THEY ALWAYS ASK
ASK FOR MY ID. I'M DOOM UNTIL 18. I HAVE
BEEN IN THE SCENE FOR 1 YEAR 2 MONTHS 3 WEEKS
4 DAYS AND 5 HRS. AFTER ALL THAT TIME WATCHING
OTHERS DO. I FINALLY GOT OFF MY ASS AND DECIDED
TO DO SOMETHING MYSELF. MY FIRST IDEA WAS TO
PRINT EVERYTHING IN BOTH LANGUAGES. I SOON RE
ALIZED, IT WAS IMPOSSIBLE. I DIDN'T HAVE ENOUGH
TIME, SPACE, SOMETIMES THE TRADUCTION CAN BE REALLY
COMPLITED FOR ME. SO KEPT THINGS IN THEIR ORIGI
NAL FORM. I HOPE YOU WON'T FEEL TO BAD IF YOU CAN'T
READ SO INTERVIEWS. IF SO, LEARN FRENCH. ANYWAYS
I HAD A GREAT TIME DOING THIS FANZINE, LIKE MEETING
PEOPLE AND LEARNING NEW THINGS. I HOPE YOU'LL
ENJOY IT. NOW SOME NEWS ABOUT SOME MONTREAL BANDS
FAIR WARNING SCUM THE NILS ARE ALL COMING UP
WITH EP REAL SOON. SO CHECK THEM OUT...

MERCI A / THANKS TO : VIK KAOS, VINCE CURTIS OF HALF LIFE, CHRIS OF BCT,
REID AND EVERYBODY OF SUDDENT IMPACT, KEVIN SECOND, ERIC OF INFECTION, CHRIS
PAIN, NICKWEES, DENIS HANDFIELD, BLACKY, UNWARRANTED TRUST, TOUT MES COLLABORA
TEURS, ET VOUS / AND YOU

MERCI SPECIAL A : HELMUT BRETSCHNEIDER

BIENVENUE A LA PREMIERE EDITION DE YAW. PRE
MIEREMENT JE ME PRESENTE. MON NOM EST SOPHIE
TURBIDE. J'AI 17 ANS ET JE NE PEUX PAS ENTRER
DANS LES BARS PARCE QU'IL ME DEMANDE TOUJOURS
MES CARTES. JE SUIS DANSÉE, JUSQU'A 18 ANS. JE
FAIS PARTI DE LA SCENE HC MONTREALAISE DEPUIS
1 AN 2 MOIS 3 SEMAINES 4 JOURS 5 HEURES. APRES
TOUT CE TEMPS A REGARDER LES AUTRES FAIRE. JE ME
SUIS FINALEMENT DENIASER. J'AI FAIT QUELQUE CHOSE
MOI MEME. MA PREMIERE IDEE ETAIT DE TOUT FAIRE
BILINGUE. J'AI VITE ABDONNE L'IDEE. JA N'AVIAS PAS
ASSEZ DE TEMPS, D'ESPACE ET PARFOIS LA TRADUCTION
S'AVERE ARDU. J'ESPERE QUE VOUS NE SEREZ PAS TROP
DECU. SI VOUS L'ETES, APPRENEZ L'ANGLAIS. POUR MA PART
J'AI RENCONTRE DU MONDE "BEN COOL" ET J'AI APPRIS
BEAUCOUP DE CHOSES. MAINTENANT, QUELQUES NOUVELLES
FAIR WARNING, SCUM, THE NILS AURONT DES EP'S BIENTOT
SURVEILLER LES ATTENTIVEMENT..... BONNE LECTURE

MAGGOT SANDWICH

THIS INTERVIEW WAS DONE THROUGH THE MAIL WITH VIK KAOS (GUITAR) OF A FLORIDA BAND, MAGGOT SANDWICH.

YAW:WHAT'S THE CURRENT LINE UP?

MS:Steev Kaoz drums

Kaptin Krap bass

Kandy Gram keyboard

Buzz Zerk harmonica,vocals

Vik Kaoz guitar

YAW:WHERE DID THE NAME MAGGOT SANDWICH CAME FROM?

MS:The name of our band was "kaos" for two years. The name was so over used, we decided to hold a rename kaos contest. We ran ads in MRR + several other zines and got lots of responses. We chose 10 finalist names and held an election. The name MS was my wife Kandy's nickname for my brother Steev. I put it on the ballot cause I thought it would win...and it did

YAW:WHY DID KANDY CALL STEEV MAGGOT SANDWICH?

MS:They had a little running battle for a long time making up gross names to call each other, just for fun of course. She said, she heard that name on tv or a movie and made a note to remember to call Steev that next time they saw each other. It all started when we were trying to come up with a stage name for him.

YAW:IS THERE ANY KIND OF SPECIAL MESSAGE IN YOUR SONGS?

MS:We don't have one message

or one perspective to our music cause our songs are written by several different people.

But some have a message...for example the song "Maggot" is anti-bigotry.

YAW:WHAT ABOUT THE SONG SAUSAGES WITH EYES?

MS:It's a very sarcastic song that Buzz wrote. It's makes fun of attitude that some young people have about abusing their bodies with drug because we're all gonna die in a nuclear war, anyway. "Nuclear war it ain't no joke, so sell all your crap, invest in coke." "Cause everyone knows, when the

world dies one way or another your gonna fried."

YAW:WHO WRITES THE LYRICS?

MS:I(Vik) write a lot of the songs...so does Buzz. Two of our songs "Dinty Moore Night" & "Dead to my world" have lyrics written by our fans with the music I put to them.

YAW:HOW WOULD YOU LABEL YOUR MUSIC?

MS:It's Rock'n Roll...that's all it is...They are just calling it punk this decade.

YAW:DESCRIBE THE TYPICAL MS SHOW?

MS:We normally play a real fast song, then a moderate





rocker and alternate so the slammer can take a break. There's a lot of dancing at our shows from 60's style to circular skanking, to the all-out human-blender style slamming. Our singer Buzz has been known to pull stunts on the audience. Examples ... spraying beer, spraying a fire extinguisher (once) and throwing trash and balls (inflated plastic grocery store variety type) at the audience.

YAW: DO YOU LIKE REGGAE MOVIES?
MS: The one he's in now is getting really boring. Actually I've never seen any of his old movies. All though I seem to remember him on "Death Valley Days" when I was a little kid. It's obvious why he took up politics.

YAW: IF YOU HAD 3 WISHES WHAT WHAT WOULD IT BE?

MS: My first would be that I could have as many more wishes as I wanted then I'd sit back and take it from there. World Peace...End Famine...Destroy MTV.

YAW: HOW'S THING DOWN IN FLORIDA?

MS: Well I've been promoting shows for the last 6 months and I had a lot of luck until last night (12/07/85) a show

we were supposed to play, the Offenders fell through because the club owner never showed up to let us in. Other than that things are excellent. We're getting more gigs than ever. We love it!

YAW: WHAT HAVE YOU DONE UP TO NOW?

MS: Our first LP was sold on cassette only and it was called "Adding Insult To Injury" it had "She does too"

"Sausages with eyes", "Communism" on it.

YAW: WHAT'S COMING?

MS: Our new LP that should be out in a month or two will be called "Dead To My World" named after the title song. We're talking to a couple different labels to release it on or we may release it on our own KML label.

YAW: DO YOU LIKE BAGELS?

MS: Bagels suck

YAW: LAST COMMENT

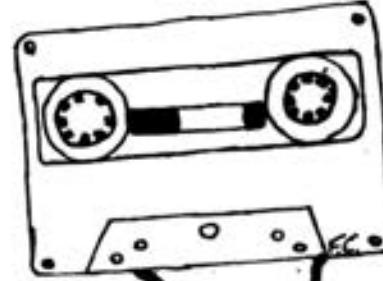
MS: Send us a stamp to get our sick zine "The Cookbook". We have a live cassette for sale if you want to hear us.



MAGGOT SANDWICH LIVE CASSETTE
FOR \$3.00 AT: **c.u.s currency**

KAOS MUSIC
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PENSACOLA, FL 32513

BAD COMPILATION TAPES



I INTERVIEWED CHRIS OF BAD COMPILATION TAPES THROUGH THE MAIL AROUND THE END OF JULY.

YAW: WHEN DID YOU FORM BCT?

CHRIS: We (me & Dave) thought of doing a tape compilation thing in mid 82. We acted on it, after thinking about it for that long, in march 83. We were inspired by great compilations from Charredremains, Meathouse, San Jose comps & No Core of N.Carolina.

YAW: WHAT ARE THE MAJOR EVENTS OF YOUR HISTORY?

CHRIS: HUHMM, OK, Took months of talking & thinking about how to go about it. We used the best ideas from each compilation around (or what seemed good). Then we met a visiting italian here, & he turned us on to an italian zine that covered HC & modern music. So we put an ad in Maximum Rock & Roll at the same time. One guy, Roberto Shavio in Italy, sent us tapes of 18 italian bands. WOW, soon we had 2 comps from that. Also in 12/83 Antonio (bass of CCM) & a friend came to California, & brought tapes of 4 days old last White Xmas gig in Pisa with 12 bands. Together, we made tapes 6 & 7. It helped cement our italian bond. Then Raw Power said they'd like to tour USA. So we figured we'd try to do it with them. We'd never done anything live, tour ect. So we lost lots of money by renting a van but the tour was great overall due to ~~great~~ all over the USA who helped us & had great fun scenes. After the tour me & Dave split up cuz we didn't get along anymore. Now we're (me & my new partern) to release the best of BCT on 2 records, out later this year, in cooperation with Raunch store & (hopefully) Squirtdown record and Shrott & Destiny labels in W Germany. Also, now 15 people world wide make & distribute BCT tapes from masters we send them. Due to 16% duty of music in Canada, we are looking for someone in Canada to do that too. Anyone willing??? It's fun & not profitable!, but fun, etc. (only if you feel like it, always no hassles, just whatever)

YAW: HOW DID CHRISTOPHER (NEW PARTNER) GET INVOLVED IN BCT?

CHRIS: Christopher order a tape in early 84, by the mail. He told me, he was going to go UCSD (University of California at San Diego) the next semester. So we gladly had him stay at our home when he came down to look for a place to stay. Then, we had plenty of work at BCT, especially since Dave was helping mainly with ideas and some money for MRR ads, but not doing BCT work & making comps. So, Christopher & us got along so I invited him to help us with BCT if he wanted to, he did. Then when Dave left Christopher took his place even if he is now back to San Francisco, we work by mail & phone. He will come back to ~~work~~ later this year.

YAW: IS IT HARD TO PRODUCE & DISTRIBUTE ALL AT ONCE?

CHRIS: To produce is fun, just need time to concentrate & find the best tunes from each band & place them all on comps etc. It's real fun. But distributing is more a little business. We have little tapes sold through distributors mostly it is just from zine ads. So, that hurts yet helps us. We have fewer tapes in stores, but we stay more independent (no waiting months for distributors to return money owed). The 15 world punks making & selling tapes, directly to their region, is a good way to bypass expensive mail cost and big business, just with cassette & xerox, we duplicate easily.

YAW: WHAT ARE YOUR REALIZATIONS?

CHRIS: You mean what have we accomplished? Whatever. The answer to that would be having often hard to get world punk be easily available at a fair price, to any world punk who wants hear it & read booklets etc. Tape, world mail, xerox allows anyone today to have the means of production (of music & print) for pretty cheap, without big business & big profits. Also, I note that punk has strains of good things in it & seems to have learned from many previous movements. All the while it's pop music (pop in popular, even if it is less than a million kids world wide, Hey, it's much more fun to see a great HC band in clubs rather than stadiums!). I like punk since independence & cooperation & fun can exist side by side.

YAW:WHAT ARE YOU FUTUR PLANS?

CHRIS:The futur is to find some USA kid to make BCT's & distribute them to the customers. Then, I can still make corps & do correspondence (the real fun stuff) while someone else can do the mailing & mailing (the less fun stuff at least to me). We'll just turn over 350 or so of each order to the person (Where are you unknown person?) while they do it. It should work out. Also, once these 2 lps are made, I plan to cutback (way back) in my BCT activities since I already lost \$1200 just on the tape business. So, hopefully, 2 lps will help me break even & then I can go back to consumer & party time fun guy. BCT should not go out of print since we will always have at least 1/6 size ad in MRR monthly, which gets most of our respondents, & those world punk (more coming) can continue to make & distribute BCT's for as long as they fucking wants.

YAW:LAST COMMENTS?

CHRIS:The Raw Power tour was real fun. I got to see America & kids were great all over, very little hassles. The Biistetyle was a bit spoiled, they were still kind of alright. RawPower's current tour is going musically well & well with the people, but financially less well, but much better than their last tour (no rented van). Good to hear from Montreal. I love rusty stabb (just kidding). I have met good people from Canada. Also does anyone have any live tapes of neos? (1 of the world's best band). (Not for publish, just for fun).

CET INTERVIEW A ETE FAIT LE VENDREDI 9 AOUT 85 AU PEEL PUB AVEC LOUIS (IRMS) ET MICHEL (GUITARE).

LINNE UP: MATT 20 ANS, BASS
BOU 20 ANS, GUITARE
DAVE 21 ANS, VOCALS
MICHEL 22 ANS, GUITARE
LOUIS 18 ANS, IRMS

YAW:PEUX TU DONNER L'HISTOIRE
DU GROUPE?

MICHEL: Ca a commencé en 81

par la fusion de 2 groupes. On a eu beaucoup de changements de personnel, particulièrement de drummer. Après

Cory est parti à Toronto.

J'ai reformé Unruled avec Louis et Philippe(vocals).

Cette formation a duré 10 shows. Quelques mois après, Cory est revenu et a décidé de me mettre dehors avec

Louis. J'ai donc décidé de reprendre ce qui me revenait, le nom d'Unruled. J'ai mis le copyright à mon nom. Tout ça donne le Unruled actuel.

YAW:COMMENT CLASSEZ-VOUS
VOUS MUSIQUE?

MICHEL: on veut pas se donner d'étiquette. On veut pas être discriminé, on a peur que les gens ne viennent pas nous

voir parce qu'on est un band nommé punk ou métal. De toute façon, on en a pas besoin.

On fait notre musique. Louis:Unruled c'est Unruled.

YAW:QUELLES SONT VOS INFLUENCES?

Michel: Le park comme Discharge, CBH, Sex pistols, Slayer,

Metallica, the Damned.

Louis:Le HC comme Gang Green mais plutôt les groupes d'Angleterre. J'aime plus ou moins les bands américains.

YAW:AVEC LA NOUVELLE FORMATION, EST CE QUE LE SON VA CHANGER?

MICHEL:Le son est plus compact. La musique est moins simple mais la vitesse et le power sont toujours là.

YAW:VOS PAROLES PARTENT SUR QUOI?

MICHEL:Elles sont anti-nucléaires. Elles parlent de ce qui se passe dans le monde. Elles sont dans le même sens que les anciennes.

YAW:QUI ECRIT LES NOUVELLES PAROLES?

Louis:C'est Dave et Michel.

YAW:QUE PENSEZ-VOUS DE LA SCENE MONTRÉALAISE?

MICHEL:C'est moins fort qu'avant. Il y a moins de monde et moins de shows aussi. Je veux pas dire que le monde va lâcher. J'espère juste que ça va continuer.

Louis:J'aime la scène mais c'est plate le monde se tiennent pas plus ensemble. Ce serait pas mal plus triplant.

YAW:AVEC LA NOUVELLE FORMATION, EST CE QUE VOUS PENEZ PLUS DE GROS?

Michel:Oui, mais on veut pas

trop en faire à la même place

Le monde se tasse. Notre manager s'occupe aussi d'en autre groupe, Endless (speedmetal).

On va jouer avec eux.

YAW:QUE PENSEZ-VOUS DU MÉTAL-MUSIC?

Louis:C'est bon du point de vue musique, ça apporte beaucoup au HC. Tardis qu'au point de vue paroles et idées c'est définitivement le HC qui apporte au métal.

YAW:OU TRIEZ-VOUS TOUT NU JUSTE POUR CHASER UNE BÉRET?

MICHEL:Bonne question... au Carnaval de Québec.

Louis: Au Peel Pub.

YAW:QUELS SONT VOS PLANS POUR?

Louis:Un 12" en automne et une série de shows. Entre autres un bientôt à l'église à Berri.



HALF LIFE

YAW: HOW DID YOU GET STARTED?

VINCE: Half Life began as a noise band in April '84, Flippers type group. That was version 1. Version 2 came in Sept '84 when a new drummer (Ron) and additional guitarist (Rick) joined. Half Life then became a speed band, and in Nov '84 (after the break up of White Wreckage), the other guitarist quit & I joined. This is now the present line-up, and will be for a few years to come.

YAW: WHERE AND WHY THE NAME HALF LIFE?

VINCE: The name was taken from the New York band, Swans who have a song by that title. It has, of course other meaning, but that's its origin.

YAW: WHAT ARE YOUR FAVORITE BANDS OR INFLUENCES?

VINCE: Rick & Ron were influenced mainly by heavy, British bands. Jeff likes Oi, but tends to East Coast Hardcore, as so Mike & I. Even though we have influences and listen to as many bands as possible, there is no one band we want to copy. We want our songs to sound like Half Life.

YAW: DO YOU CONSIDER YOURSELF AS A POLITICAL BAND?

VINCE: NO we don't want to make problems worse, instead we try to write about personal feelings or offer some kind of reasonable solution.

YAW: HOW THE BAND FEELS ABOUT THE VIOLENCE IN THE SCENE?

VINCE: Scene violence is stupid. We don't look for trouble, but we don't take people's shit, either.

YAW: WHAT ABOUT RACISM & SEXISM?

VINCE: We try not to support bands/organizations who practice things opposite of how we feel, and racist beliefs are as worthless as religious ones, greedy, selfish, self-centered ones.

YAW: WHAT DOES UNITY MEANS TO THE BAND?

VINCE: Unity to us, is implicit and should have existed from the start. We don't differentiate between punk & skin in Pittsburgh, and see no reason anyone else should. We support bands who don't have "high & mighty" attitude, people we can be friend with. We won't however "unite" with someone who talks behind our backs, even if they are punk.

YAW: NOW WHAT ABOUT DRUGS & BOOZE?

VINCE: We're a straight-edge band, and that means MODERATION, not celibacy, etc... None of us go to bars, though (ever), none use hard drugs, people who are always fucked up are worthless.

YAW: IN YOUR SONG WHAT DO YOU LIKE TO GET ACROSS?

VINCE: Hardcore should be positive. You should end up feel-

THis IS JEFF...



ing better about yourself (in a way) & not be self destructive. It's hard to explain, but It's a "be serious & have fun" attitude. Our songs are self-explanatory.

YAW:WHAT ARE YOUR FUTURE PLANS?

VINCE: Lots of record releases west coast tour is summer 86 A four song 7" should be out in august/early september.

YAW:HOW'S THE SCENE IN PGH?

VINCE: Pittsburgh is growing, lots of kids. Avg age is 18, but it has a wide range (14-30) It's easy to know almost everyone. We have about 5-7 gigs a month, we pull a lots of touring bands.

YAW:LAST COMMENTS?

VINCE: Always try to keep yourself straight. Give a fuck about yourself & your friends. If you don't care about anything don't expect anyone to care.

INTERVIEW WITH VINCE



AND NOW LAST BUT
NOT LEAST VINCE + MIKE



FOR BOOKING INFO (412) 637-1973 MIKE OR VINCE

WHIPLASH



Disons qu'il n'y a pas eu trop de shows cet été, mais au moins deux en ont valu plus que la peine... c'est bien SLAYER et VOIVOD. Premièrement, grosse déception au sujet de ce "cher" festival. La prochaine fois, il nous faudra attendre avant d'acheter nos billets parce qu'à chaque fois, on se fait "passer une crosse". Y'a toujours des finfins qui arrivent à la dernière minute. Exciter et Megadeath pour être plus précis. Il existe même une rumeur disant qu'Exciter se séparerait. Ce serait bien malheureux parce que leur p'tit dernier "Long live the loud" est pour moi considéré comme plus qu'un "masterpiece"... Pour ce qui est de Hallows Eye et Agent Steel qui ont "essayé" de remplacer ces derniers, je n'en parle pas ça vaut pas la peine. Exodus se produisirent enfin à la joie de tous les speed freaks présents ce soir là. All right! Le trashing et le gros trip commença. Ils ont joué une couple de nouvelles tournes toujours aussi speed heureusement. Franchement, c'était pas mal bon. Metal Church n'était pas écoutable, la guitare fuckait du début jusqu'à la fin. Finalement Slayer, ces maîtres incontestés du speed nous ont enfin rassasié avec un show (peut être pas leur meilleur) mais excellent quand même. Beaucoup sont partis pour le dernier métro, mais seuls les VRAIS fans de Slayer sont restés. Anyway Barzaï, les prochaines fois, tâchez de vous organiser en conséquences, de baisser un peu le prix du billet S.V.P. et de choisir des groupes qui n'annuleront pas aux dernières "news", et si c'est le cas, choisissez des bands un peu moins minables pour les remplacer au prix qu'on paye... Un autre festival se prépare mettant en vedette Destruction et Celtic Frost??? On verra bien!

Et pour ce qui est de VOIVOD, plus de 1200 "Voivodomanes" sont venus au Vieux Port les applaudir. Que de bonnes choses à dire sur ces petits gars de Jonquière. Eux aussi, ont joué beaucoup de nouveau matériel dont Fuck off & Die qui paraîtra sur le prochain EP: RROAARR!! Watch out, c'est un autre qui promet pas mal! War and Pain est un des plus gros vendeurs en Allemagne et en Angleterre, sûrement que le prochain sera encore plus dévastateur. Pour une fois un groupe québécois fait quelque chose qui a de l'allure! En tout cas, Salut! et à la prochaine édition dans une couple de mois.

SLAYER



Kerry King
Jeff Hannem
7



VOIVOD NOUVEAU. 3 NOUVELLES CHANSONS AVANT JEAN-PAUL DE
LOINTAINE CONTRE LA MUSIQUE LE HARDCORE ET
SNAKE NOUVEAU. IL EST L'ULTIME ROGUE. IL
RAconte QUE LES JE VOIS PERTURBENT LES
VILLAGES. IL FAUT ETRE LEURS FAMILLES ET QU'ILS
PRESERVENT UNE PARTIE DU MONDE DE L'EXISTENCE
QU'ILS DE CELEBRE. LA LUMIÈRE ET NOIRCE LA
SÉCURITÉ DE LEURS VILLAGES.

SONOUIRE, IL DÉBUTE L'ÉPOQUE DU NORD. PENDANT
LE FOY DES MORTS 1982. SNAKE, VISIONNAIRE ET L'ULTIME
"PROPHÉTIE", TROUVE LA LE CONSEIL D'horreur à
BLACKY ET SNAKE. SNAKE FAIT DE RECHERCHES.

DEUX FOIS PROPHÉTÉ. SNAKE REJOINT LE TRIO, TRIO
TRIO. AVEC LUI, IL DÉBUTE L'ÈRE METALLIQUE.
VISIONNAIRE, SNAKE PROPHÉTE. LA GORGE TOUR
PROFONDE TOUT LE LONG. SNAKE POUR "TRIPLÉ";
VISIONNAIRE. LES HABITANTS DU MORCOTH. LES TROIS
DES GOLÉES. DE POUSSERONT À ÉCHAPPER.

DEUXES FILS DE SNAKE. SNAKE, SNAKE ET MOTORHEAD.
LES MUSIQUES CONSTITUENT UNE QUINQUE DE BARBÈRE
ET DE FOLLE (KORVIL). ENQUETTE POWER-ETAT
LA MUSIQUE PROVOQUE UNE VOIVOD LES FRÈRES
QUI LEUR PERMETTENT DE SE FAIRE À L'ÉGAL
COMBAT.

LES 9 ET 11 NOVEMBRE '82, SONOUIRE ET SNAKE,
LE VOIVOD ASSURE LA PREMIÈRE Tournée DU HARDCORE
DU GROUPE EXISTER. D'ORTEGA.



YAW: QUE PENSES-TU DU MÉLANGE
DE LA SCÈNE HARDCORE ET METAL?
BLACKY: C'est bien, c'est trip
parce que ça touche le même
genre de monde, les jeunes.
J'aime le hardcore parce que
c'est garsé, ça a du feeling.
J'aime English Dog, Suicidal
Tendencies, Broken Bones, The
Accused, les groupes avec des
bons leads de guitare. J'hais
les groupes comme WASP. A leur

wims et les poseurs.
RIPPING HEADACHE est pour les
hardcores.
YAW: QUELLES SONT VOS INFLUENCES?
BLACKY: Slayer, Venom, Raven,
Destruction pour la musique
et nos rêves pour les paroles.
YAW: AIMES-TU LES BAGELS?
BLACKY: J'en ai jamais mangé
mais j'aime les bars Mars et
les milkshakes.

show je me suis fait jeter
dehors parce que je leur gar-
chait des verres de bière vi-
des. Snake et Away aiment le
hardcore parfois ils vont dans
les shows.

YAW: AIMES-TU ÊTRE CLASSIFIÉ
UN GROUPE SPEEDMETAL OU SPEED-
CORE?

BLACKY: Oui parce que c'est ce
qu'on est. Notre musique ça
grouille, ça défonce.

YAW: CA DÉRANGE PAS TOUTES CES
ETIQUETTES?

BLACKY: Non, c'est utile. Si
les cannes n'avaient pas d'é-
tiquettes, on achèterait des
carottes au lieu de petits
pois. C'est la même chose pour
la musique. Vois-tu un disco
acheter notre disque?

YAW: CA LES DENIAISERAIT PEUT-
ETRE?

BLACKY: Oui, ça serait com-
me...

YAW: VOS CHANSONS PARLENT DE
QUOI SURTOUT?

BLACKY: Le premier album WAR &
PAIN parle de la violence phy-
sique, de la souffrance. On
parle jamais de politique et
de choses du genre. Nos par-
oles sont sans rapport avec Sa-
tan parce que c'est un sujet
trop usé, trop banal. Chacune
a son histoire où elle est dé-
dié à quelqu'un. Par exemple:

KORVIL: c'est un exterminateur
qui tourne autour d'un trou

avec du monde dedans qui es-
saien d'en sortir. L'exterminateur

les tue avant qu'ils

en sortent.

IRON GANG est didié à notre

fan club.

FUCK OFF & DIE est pour les

YAW: QUELS SONT VOS PROJETS
FUTURS?

BLACKY: Un vidéo de la tournée
Voivod, un album à la fin du
mois. On va faire aussi un
show à Toronto et un autre à
New York.

YAW: C'EST QUOI LE TITRE DE L'
ALBUM?

BLACKY: PROCAARR!

YAW: PAR QUI VA T-IL ÊTRE
PRODUIT?

BLACKY: Peut être qu'on va
s'auto produire. Ça dépend
de notre situation financière.

PIN...



SIMULTANÉMENT, LEUR CONCEPT CONDUISIT TO THE LUMIÈRE
APPAREIL SUR LE CONCEPT METAL MAGIQUE II.
UN L.P. REPRODUISANT LES STORIES METALLIQUES À
TRAVERS LE MONDE.

INTERROGÉ SUR LEUR CONCEPTION, BLACKY PLAGEZ,
FONDATEUR DE LA COMPAGNIE CALIFORNIENNE "METAL
BLADE RECORDS", DÉCRIT LE VOIVOD DU MATERIEL
POUR UN EVENTUEL SUITE.

JOUD '84, LES GUERRISSES DU MORCOTH ENTRENT EN
STUDIO LE TERRAIN (CHICOUTIM) POUR DÉMÉTRE
CE QUI DEVIENDRA NOTRE ALBUM, UN PREMIER TRON

REFUGÉ PAR VOIVOD.
LE JEUDI 11 JUILLET 1984, METAL BLADE RECORDS
DISTRIBUE NOTRE ALBUM AUX ÉTATS-UNIS ET EN EUROPE.
PEU DE TEMPS APRÈS, LES KIDS ÉTAIENT AUX
TROIS DES GOLÉES POUR VIVRE LES "VIEIS", LEURS
QUI ONT DU MÉTAL. EN FUSION COULANT DANS LEURS
VEINES.

VOIVOD EST PRÉT à L'INJECTION...

... LE JOUR EST ARRIVÉ: WAR & PAIN.



BLACKY: 22 ANS "BLOWER BASS", SON JEU AGRESSIF COGNE DUR. ON DIT QU'IL A L'ESPRIT MAL TOURNE (GULP). IL LIT TOUT CE QUI LUI TOMBE SOUS LA MAIN...

SNAKE: 21 ANS "THROAT", LA GUEULE DU GROUPE TRÈS VISUEL AVEC SON RICHTS HUM... SPECIAL, IL OCCUPE LA SCÈNE TEL UNE BÊTE EN CAGE. SON PASSE TEMPS FAVORI: MANGER

AWAY: 22 ANS INSTALLE DERRIÈRE LA "THUNDER MACHINE", IL A IMAGINÉ LE CONCEPT VOIVOD. LA POCHETTE DE L'ALBUM WAR & PAIN FUT CRÉÉE PAR LUI. SUR SON PASSAGE IL SEME DES DIZAINES DE DESSINS.

PIGGY: 26 ANS "LEAD GUITAR", IL JOUE VITE, SEC ET BIEN. IL CONSTRUIT SES ARMES.
IL MODIFIE SES GUITARES EN PICS ASSYMETRIQUES POUR L'HOLOCUSTE FINAL!!!

Welcome to Morgoth, the
 land of "Voiroy"...

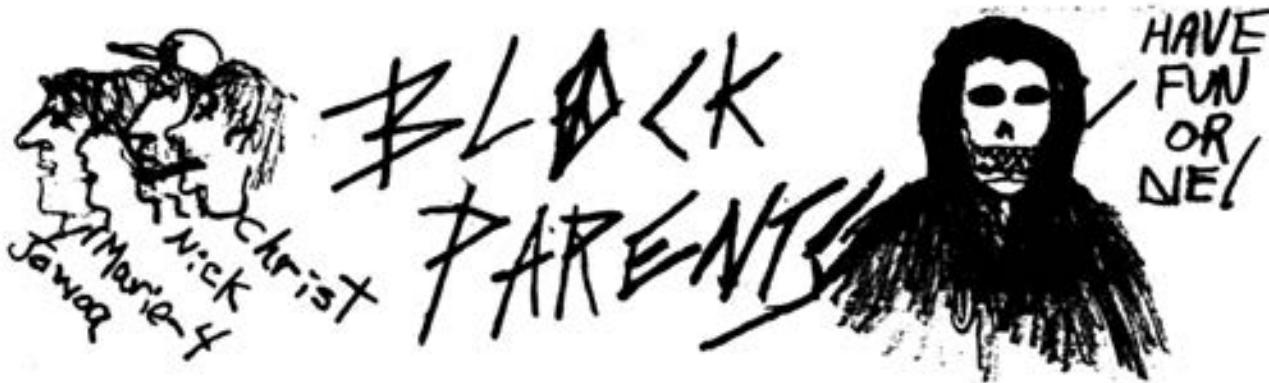
No one here is the father of the
 death in this part of the world
 called "Voiroy" cause the life dies on
 the ground and waits for the dead storm
 fly, after, the ICE! it was that
 time that "Voiroy" was born by the
 fusion of the two most
 extreme vibrations of the
 Morgoth area. When the
 people heard the sound of the
 Voiroy's weapon, none of them
 had any panic training to resist
 it. But some else were totally
 ready to fight with "Voiroy"
 for the ultimate metal music:
 "METAL FOR METAL; no guitars, only
 pure power metal."

Are you?.....

10



Join the band's amp already to be
 out of the ground. Home of the
 "IRON LEFT". Long fight to the
 iron center!!
 We have true metal blood in fusion in
 our veins and fly only heavy metal
 metal for our beginning. No other
 influences, only Brut and Jilly happened
 metal like: Motorhead, Venom, Raziel... etc.
 Voiroy show is like a nuclear explosion
 it's so hot and so fast you don't have
 time to realize all the destroy
 power of this war machine.
 Like grinder metal flight center legs,
 body like slower bass,
 head cracked thunder and systematic
 injuries. This is a Voiroy show....
 noisy metallic music for the
 "ELITE"



"AND SO IT GOES..."

BEN(15):VOCAL JOHN(16):DRUMS
NICK(17):GUITAR MARIE(15):BASS

A new band on the raise BLOCK PARENTS made their first debut at the Rising Sun in june. (in case someone out there doesn't remember them playing ~~7~~ they played the same night you all got disappointed because the infamous MUTILATED TEDDY BEARS cancelled)

Those wondering where BLOCK PARENTS came from, residencewise Nick, John and Ben are from NDC and Marie's from TMR.

The band chooses their name after a related confrontation with an actual "Block Parent". Some piece of dirt attempted to molest Ben's little brother; the same little Tot ran to a house bearing a "block parent" sign. Thus, the band adopted the name BLOCK PARENTS.

The band practices in Ben's basement "when they are into it" and to date they have 13 original tunes and are yet another band who cover "Louis, Louis". According to Ben: he conjured up the ideas for the songs and Nick wrote them. Their theme song suiting the band's name is "Protect our Children". Although Ben considers the band to be "party animals", I find it rather contradicting to have heard them play the song "Moderation taste better" which is about drugs abuse,etc...

The familiar note on band's influences varies with this particular band. For Ben it's SSD, AGNOSTIC FRONT, MINOR THREAT and the FREEZE; John's into Jazz (Ben too); Nick's a MOTORHEAD BAD BRAINS, BUTTHOLE SIPPERS fan and Marie's fave are SAM HAIN, SSD, UNWANTED!!!

Pertaining to goals and passtimes, Ben's an artist (tatoo!); John wants to become a psychiatrist (He feels the present ones are too old.); Nick's aim is to simply have fun and well Marie ... "Don't care".

As far as what the futur holds for BLOCK PARENTS'possible gigs include backing up for bigger bands. Getting a second guitarist(to sound more heavy)and of course getting rich & famous.

LATE NIGHT

Turn on the late night show
with David Letterman
He's my only hero
Fuck Johnny Carson
keeps me up late every night
I never get to shool on time
The whole crew's such a riot
Who gives a fuck if it rhymes

Did you see when the played
Walk don't run?
To hell with the rest of the band
Paul's the only one
I love to watch viewer mail
It's my favorite
If you don't like this show
You're an idiot.

TALES FROM THE CRYPT

Tales from the Crypt
You won't believe it
Tales from the Crypt
It ain't no bullshit

Bugs in their eyes
Their dirt filled mouths speaking lies
Covered in flies
You're on the rise

See the bodies rise
before your eyes
Everyday someone dies
But very soon they'll all rise

ALLISON

NATURAL HIGH

Natural high
When you skate
When you fuck
When you sleep

Adrenalin high
When you kill
When in pain
When you die

CHAOS IN EUROPE compilation

En tout cas, c'est pas du hardcore "générique". Le son est différent, parfois bizarre. Les amateurs de speedcore seront contents, mais les mélodies sont originales, rafraîchissantes, et même frustrantes parce qu'on ne comprend pas les paroles en italien, allemand, néerlandais, etc. (une chanson anglaise pas particulièrement fascinante). Si vous connaissez, voici quelques groupes de cette compilation où hardcore: Reich Orgasm, F.F.F., Brutal Combat, Robert et les enfants sauvages, et d'autres que j'oublie parce que je n'ai pas le disque sous mes yeux. En tout cas, pour ceux qui veulent du nouveau ça vaut le cash.

(K&W)

DIRECT ACTION Trapped in a world LP

Ce LP le premier du groupe a tout pour lui. Par contre l'enregistrement a moins de couleur que celui qu'on retrouvait sur la compilation de Montréal. Leur cassette elle aussi était meilleure. Ce disque reste tout de même un bon achat. (ST)

VOCIE NO! IN 85 Cassette

The first of what I will be many great tapes from Mother's Compilations in Randolph, MA. Great sound all around with the best numbers from HOMO PICNIC with "Blood on the wall", URICIDE'S "Suburban Rebels", THE KNOCKABOUTS "Red A", "You suck" from ACTIVE INGREDIENT & great metal guitar work on PSYCHO's "Screw the pooch". Other bands featured are THE UNEXPECTED, RED HERET, U.S. DISTRESS, WHITE PIGS & THE DEFORMED from England. It comes with a booklet with info on each band. Add this to your collection for only \$4.00 (us currency) (NW)

AOA Who are they trying to con? 12" EP

Ce groupe a un rythme rapide semblable à Discharge, mais le même air revient souvent. Tout de même la force y est, le message de l'alerte finale passe très bien. (IS,SB)

MY DOG POPPER/JEHOVAH JUSTICE SOCIETY Cassette

MDP still the show on this split cassette with JJS (formerly League of Dead Politicians). They live up to their reputation with Herbert J Langly, Talking with machos, Pushead is a wanker. The booklet is really funny. Everything you always to know about Larry Robinson and never dare to ask. As for JJS they sound way better on tape than live. If you don't buy this cassette something will be missing in your life.

SAMHAIN Unholy Passion 12" EP

Evil power pulsates through your veins as Glen Danzig's (ex Misfits) haunting voice fills the air with tales of horror and sin. With "Unholy Passion" Samhain has surpassed their first record "Initium". Mixed tribal and industrial rhythms, cutting guitar and their obvious Misfits background make for an excellent record. (NW)

D.Y.S. Untitled LP

What can I say? It's a great record but after their "Brotherhood" LP I'm kind of disappointed. They've lost a lot of their power, it's more "rock"ish, but hey! at least they're original. A few of the tracks really jump off the vinyl and grab you, but it's still not one of my favorites. You decide. (NW)



7 SECONDS, PROBLEM CHILDREN, BLOCK PARENTS (August 25, 1985) at the Rising Sun.

The show started with Block Parents. These young fellows from N.D.G. were unfortunately not up to their usual standards. However, they're working really hard to put some thing together; also, they were maybe nervous because it was their first real big show. Wish 'em good luck!

Problem Children were an unexpected attraction. They did just great! Hard, fast, melodic and refreshing with their particular mix of styles. Nice surprise, hope to see them again.

And finally!! The big band from Reno, Nevada: 7 SECONDS. They started off in a bad mood that almost wrecked the evening. But the audience was so high (non chemical) about Kevin and the mighty Seconds here in Montreal, that the fever caught on. No matter with the bad sound, everybody was singing along and having a fucking great time! "Young 'til I die", "Trust", "Out of touch" and even "99 Red balloons" (among several others) made people enjoy themselves. Come back soon in town 7 SECONDS... (K&W)

REVIEWS

CORROSION OF CONFORMITY Animosity LP

Ce disque est une petite merveille. La musique est extrêmement très bien composée dans un style "Trash metal" à vous en couper le souffle. Le drummer est vraiment exceptionnel. Si vous n'achetez seulement un disque par année il vous faut celui ci.

(LS,SB)

MINOR THREAT Salad Days 7" EP

Although this 3 song EP was recorded about a year and a half ago it was only released this summer. Excellent sound and production for some excellent songs. In keeping with the Minor Threat tradition. Even if you're not a Threat fan you should have this one in your collection.

(NW)

MAGGOT SANDWICH Cassette

My personal favorite. Terrific garage punk on side 1 with keyboard & harmonica thrown in + HC trash on side 2. The last song on the tape, "Jesus drink bud", really kicks ass. It comes with a neat cookbook/comic fanzine. Only waited 2 weeks for delivery from Florida. Great buy !!!

(NW)

SLAYER Hell Awaits LP

Another good release from this heavy, black heavy metal band. Lots of power and satanism. Not their best record ever, and I must admit, nothing too original here, but still a good buy for all you speedmetal fans.

(NW)

HALF LIFE What's right Cassette

Voici définitivement un très bon "trash" band. Rien de très original sauf pour le piano dans la touné ½ Life. Cette cassette de 30 min. est vraiment trop courte. I want more. A surveiller leur prochain EP.

(ST)

D.R.I. Dealing with it LP

You thought Dirty Rotten LP was good, but wait... they're back and even better! Good fast parts and excellent metal influenced slow parts. Not much to say but it's a great release. They redo a few of their songs from their other two releases. Excellent! Got it? Now go out and get it.

NOT YET DECIDED Cassette

Mailed for this tape to LA on April 22 & it arrived on May 7! Not only that but Brian Walsby sent me back my money order, telling me that he couldn't cash it & send back 5 buck\$ instead. Now that's what I call a fine human being. Anyways the sound is a bit to low so you'll have to turn up your recorders. It's well worth it with satndout tracts from C.O.C. (7 songs), "MR. Rockstar" from POSITIVE ACTION, Brian Walsby band Scared Straight, THE UNACCEPTED with their hilarious "Doin' the Jerry Lewis", UNIFORM CHOICE, who sound like Minor Threat, The WREKS & 2 numbers from MIL's late NO POLICY. Get ahold of this cassette. 19 groups, 60 songs for yet listening enjoyment

(NW)

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CATALOG - "FIRST STRIKE" w/Vatican Commandos, Mr Epp, Skoundrels, +5. 47 cuts!

"MUSIC ON FIRE" w/Raw Power, Crash Box, Indigesti, +4. ITALIAN HC! 42

"EAT ME" w/Killroy, Deranged Dictation, Solucion Mortal, +4. 39 cuts!

"AHHHH..." w/CCM, Nabat, Peggio Punk, Bu's Arse, +4. ITALIAN HC! 32

RAW POWER - Solo tape from Italy's hottest! 45 cuts, live & studio!

"LAST WHITX XMAS, I" w/9 Italian bands. HOT SHIT! 90 min live, 56 cuts!

"LAST WHITX XMAS, II" w/3 Italian CCM bands. 60 min live, 32 cuts! IRI!

RATTUS - Solo tape from the great Finnish band. 34 cuts, demo & live.

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"T.V., II" ... Contains all Brasilian HC on vinyl up to '83! Both 60 min.

ITRASH, AM-MOPP, 2xPAZZEZZ, MOREK+// INDIGESTI - Studio & live stuff from one of Italy's most explosive bands EVER! +12 min of whatever you want!

INJECTIONS - One of the earliest & best S.D. bands. Live & studio.

"SPANISH HC" w/6 of the best Spanish bands! 45 cuts, 14.75

"FUNKY CAT ACTION" IV REICH

"THEY DECIDE...YOU PAY" w/9 Italian shredders! 26 cuts, studio. FSA

77 SECONDS

This interview is a collaboration between Infection fanzine and YAW. It was done with Kevin after show at the Rising Sun on the 25/08/85.

YAW:WHAT'S THE LINE UP NOW?

Kevin:Steve and I are the only left from the old line up. The new members are Ron formerly of No Deal (Reno) and Velve K... (?) formerly of Catatonics (NY)

YAW:WHY THE CINERS MEMBERS LEFT?

Kevin:It was a mutual agreement cuz things weren't working out. Our guitarist just left to pursue other interests. The drummer, Troy left because we had a lot of differences that couldn't be worked out in the band.

YAW:It seems to me that a lot of people have different definitions of being positive. So what's yours?

Kevin:It's like really weird for us in the States. It cuts on to a point where I don't know if it's good or bad. I think that a lot of people are making more fun of it and doing it in a sarcastic way. Well, the way I feel about it is that I'm not this kind of guy who wakes up in the morning say "Joy to the world. Every thing is beautiful. Nothing can trouble me". I'm like everyone else, I wake up "bitchy". But the thing is I can think of times when I was bottled down. I just got to a point if I had problems, I couldn't solve them. I'd just be "sniffling" about them.

Eric (Inf):Being negative don't solve your problems?

Kevin:Exactly! So I sort of conditioned myself to believe that if I deal with it in the



best way I know, I would overcome it. Maybe some people are gonna say "Easier said than done". But it worked for me. I just don't want to be bottled down. That's the way, I look at it. I just deal with things day to day cuz it's positive, clear headed.

YAW:WHAT IS THAT THING ABOUT YOUR FAN CLUB OR FRIEND CLUB WHATEVER?

Kevin:That idea came up cuz we received a huge amount of mail. Especially after the tour last year, we had so much mail to deal with. Plus at that time we had that kind of falling out. Everybody had their own things to do. I was the only answering the mail. So between working at a straight job (cab driver), writing songs, working on our record label and answering the

mail, it was too much. I just got together with some people and decided to form this thing where if you wanted to write to the band and all you really wanted were info or stickers, we could ship it out to you on a regular basis. At the same time people who wrote personal letters and wanted personal responses would be answered too.

It's just that a lot of people write one line like "Please send info. Thanks." I don't think they couldn't care less if we write them back and go "Oh, well! What's up?" They just want info. That's basically what it's for, just to help with the mail. So now people can get our new limited edition record, info, stickers, all at the same time. Every couple of months we send out a news



letter and stuff. We have all those different, stupid, wacky ideas like having decoder rings.

Eric (Inf): Like the ones we used to get in cereal boxes?

Kevin: Yes. It's just for fun. We want to make it more like a big correspondence club.

YAW: HOW THE TOUR WENT UP TO NOW?

Kevin: Well! The last few shows we've been having sound problems on stage. You know if you can't hear everything, it gets really confusing cuz you tend to get off a little bit. I just get so upset cuz for some reasons we have this string of bad luck. I hope it

will go away. But mostly it's been pretty good. The two new members are just like brand new... We just knew each other for 3 weeks and left for the tour. We are just getting to know each other real well. It's very interesting. I love being on the road.

YAW: WHERE WOULD YOU GO NAKED JUST TO CAUSE A RIOT?

Kevin: What? Wait a minute!

Eric (Inf): What kind of fanzine is that? (laughter)

Kevin: Well! That's original for sure. Actually I don't know where I would go naked just to cause a riot.

A Voice: In the desert and I would try to scare a snake away. (laughter)

Kevin: Hum... I guess it would be downtown in Reno. Where everybody cruise around in their car. I think it would be funnier with someone with a big huge pink mohawk. I think could be kind of funny cuz there is so many rednecks in Reno. They would go "Oh, my God!"

YAW: WHAT IS YOUR FAVORITE TV SHOW?

Kevin: I don't really watch TV. I guess it's David Letterman. Actually there was a kid in Reno that started up a petition to get 7 SECONDS on David Letterman. It was a joke ok but they had it running for 3 or 4 weeks at gigs.

YAW: WHAT ARE 7 SECONDS INFLUENCES?

Kevin: I listen to everything. I like U2. I still love Minor Threat. SNFU has been a big influence lately. Run DMC are fun to listen to. They got something different to say other than "I'm the coolest". I love James Brown. He is incredible. I listen to a little bit of everything. I give it a chance, even Madonna I don't care about the lyrics but still the music is not too bad. I try not to be narrow-minded.

TO BE
CONTINUED
IN INFECTON!!!



P.O. BOX 985
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UNWARRANTED TRUST

F.C.

This interview was done at the Station 10 with Sherry (drums), Julia (guitar), Janine (bass) and Melary (vocals).

YAW: HOW THE PEOPLE REACT WHEN THEY SEE YOU'RE AN ALL GIRL BAND?

Julia: Usually they react pretty positively and they like our stuff. We have problems like sometimes people assume that we are gonna be a certain type of things like really "sexy" or ultra feminist, which we're not. We just want to deal with mainstream type of things. People often think that we can't plug our equipment, that we are incompetent. They assume that we won't be any good.

YAW: WOULD YOU CONSIDER INCLUDING A MAN IN YOUR LINE UP?

Julia: Hum... I don't know. I think we would probably consider it if we couldn't find another girl. We prefer to stay an all girl band for many reasons.

YAW: WHAT ARE THOSE REASONS?

Julia: The main reason would be that we are definitely making a statement by being an all girl band. We are saying that women can play that type of music as well as men can. Also there is no place for women in this, or any underground scene. 99% of hardcore bands are usually or tend to be all men. I think it's good 'cause people can focus and say "Wow! women can play too without having to sell sexuality". We can just get there and play. It's really important.

YAW: IS IT HARD TO BE ACCEPTED OR TO BE TAKEN SERIOUSLY?

Sherry: I think like Julia said before: a lot of people assume that we are not quite competent. Therefore they're just

giving us less harshly on how we play. People just look up on stage and go "these girls can do it". Some people actually told us to get a man to do this and that. I wish they wouldn't do that. I wish they wouldn't judge us only against other all female band. They could judge us only for the music not for the members of the band.

Julia: I find that a big problem too is that if we don't play a good set, or people don't like us, they attribute that to us being girls. They say "Ah! they stink 'cause they are all girls". Yet if we were all guy and played a bad set they would just say "They are a bad band". People can't look at us and say "Well, they stink" (laughter). They always have to say it's 'cause we're girls. It's really irritating for us.

YAW: HOW WOULD YOU DESCRIBE YOUR SOUND?

Melary: I think that a lot of people appreciate our band 'cause they find it difficult to compare to something else. Therefore I think that we have a certain uniqueness. We try to do that by playing different types of music. It helps us to reach all kinds of crowds.

YAW: WHAT IS THE MESSAGE YOU LIKE TO GET ACROSS IN YOUR SONGS?

Julia: Well, I guess that they are all different. We have a lot of songs about women issues, but mostly we are not into big politics. We are into personal politics.

Melary: All of us agree that it is difficult to talk about is-

sues that we hear about through the media and yet not experience it yourself. So I think we rather talk about something first hand.

Julia: Yes. Something you know. Lots of people don't know about big politics. I think it's really important that people are fighting for big causes. Everyone should if they feel strong about them. But what we are singing is something that everybody can relate to.

YAW: DO YOU FEEL WHAT YOU'RE DOING RIGHT NOW IS CHANGING PEOPLE?

Julia: I don't know if it's changing anybody drastically but personally I see a lot more women doing stuff in music and feeling more comfortable about it. People see that we don't have to sell sexuality or act dumb. We can just get there and play. So that in a way change the attitude toward girls in music.

Sherry: From the cut we had on the PEACE COMPILATION we had lot of feedback from people not only writing I like you 'cause you are all girl, but because they like us for the music and the lyrics. That's a sign. It's affecting.

YAW: LAST COMMENT?

Melary: Well, if there is any band who wants to play in Ottawa, they just have to contact us through the UNWARRANTED TRUST address. We can help them.

UNWARRANTED TRUST
108 STARWOOD Rd.
NEPEAN, ONTARIO, CANADA K2B 177

SUDDEN IMPACT

A.F.C.

THIS INTERVIEW IS A MIX BETWEEN A INTERVIEW DONE THROUGH THE MAIL AND ANOTHER ONE DONE THE LAST TIME SUDDEN IMPACT PLAYED MONTREAL. WHY IS THAT YOU MUST ASK YOURSELF? WELL IT'S BECAUSE I LOST THE TAPE WITH THE INTERVIEW ON IT.

WHO ARE THE BAND MEMBERS?

SD: Mitch Garvin throat

Reid English Guitar

Steve Milo Bass

Scott Fraser Drums

James Guitar

YAW: WHY THE NAME "SUDDEN IMPACT"?

SD: A lot of people ask us that no real significance to what the band is all about or anything, just a name to use.

YAW: WHAT ARE YOUR FAVOURITE BANDS OR INFLUENCES?

SD: The bands that influence us are the ones that have a powerful sound Venom, Negative Approach, Metallica, 7 Seconds, to name a few. We also like some older "Rock" bands.

YAW: WHAT DO YOU LIKE TO TALK ABOUT IN YOUR SONGS?

SD: We don't really have one main thing that our lyrics deal with, it is pretty much open everybody writes usually dealing with things that we came in contact with from day to day, no heavy political statement.

YAW: DO YOU LIKE TO FISH, SKATE, WRESTLE, ETC...?

SD: We all ride skateboards which is how we met each other from being friends and skating together. Some of the guys in the band are also into bicycle

YAW: IF YOU HAD THREE WISHES WHAT WOULD IT BE?

SD: To be filthy rich, to be filthy rich and to be filthy rich!



SUDDEN IMPACT
3 STUART AVE
WILLODALE ONT.
CANADA M2N 1A9

YAW: WHAT ABOUT DRUGS & BOOZE?

SD: We all like to indulge occasionally, as long it's done with responsibility. We feel it's ok.

YAW: WHAT DO YOU THINK OF REAGAN?

SD: I really like his movies

YAW: WHAT'S COMING UP IN A NEAR FUTURE?

SD: The band has been practicing quite frequently and we've added a second guitar in James which has improved our sound immensely. We are going into the studio in a short while to record for our 12" which will have 8 songs on it, on DIABOLIC FORCE records hopefully. If all goes well we'll see that out by the end of the winter.





We live in a withering world of plenty!
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They're the real war mongers!
They're the corporation heads!
The heads of their true government!
They're the holders of the strings that control the puppet,
The puppet we call the president!
The puppeteers will drive us into war!
The puppet will give the command to send us the puppets to war,
To make the puppeteers richer!
This is a planet of plenty FOR THE FEW!

CHRIS PAIN

FUCK THE SYSTEM...

HE'S SITTING INTI HIS BATHROOM
PLAYING WITH HIMSELF
LOOKING AT PLAYBOY, PENTHOUSE, ETC...
LEARNING ABOUT THE GOLDEN RULES OF SEX
FIRST RULE YOU MUST ALWAYS COME
IF NOT, YOU ARE NO REAL MAN
SECOND RULE YOU MUST BE ABLE TO DO IT
AT LEAST THREE TIMES IN A ROW
THIRD RUKE **YOU** MUST ALWAYS MAKE A WOMAN
SCREAM (EVEN IF YOU HAVE TO
BEAT HER UP. ANYWAYS SHE'S PRO
BALLY GONA LIKE IT)
FOURTH RULE YOU MUST HAVE A LOT OF DIFFE
RENT PARTERNS.
FIFTH RULE DON'T FORGET YOU MUST HAVE A
DICK OR YOU CAN'T MAKE A WOMEN
HAPPY. DON'T WORRY THESE DAYS
THEY CAN FIX THAT FOR A MINIMUN
PRICE...
OH COME ON DO YOU ALSO NEED THE SYSTEM TO TELL
YOU HOW TO FUCK

Suisse . . .

Grâce à un système bancaire extraordinairement hypertrophié, grâce aussi à ces institutions admirables que sont le secret bancaire et le compte à numéro, l'oligarchie suisse fonctionne comme le receleur indispensable du système capitaliste mondial. Avec son butin quotidien, elle finance ses propres aventures étrangères: ses sociétés multinationales contrôlent aujourd'hui, de l'Indonésie à l'Afrique du Sud, du Brésil au Guatemala, des régions et des populations entières. Le bilan commercial de la Suisse avec les pays de la misère est - fait unique pour un Etat industriel d'Europe - constamment excédentaire: Au sein du système impérialiste mondial, les seigneurs de la Banque de Genève et de Zurich exercent de nombreuses autres fonctions: ils contribuent à l'étranglement du Chili populaire en réduisant, puis en coupant les lignes de crédit internationales. Ils "stabilisent" puis renforcent les dictatures racistes d'Afrique du Sud, de Rhodésie, les régimes totalitaires de Bolivie et d'Indonésie. Mais leur victoire la plus éclatante, les seigneurs de la banque helvétique la remportent au niveau de la lutte de classe idéologique: par leur appareil de propagande internationale hors pair, par leur corruption de larges secteurs de la classe politique autochtone, les seigneurs de la banque répandent l'idée d'une identité complète entre leur stratégie de pillage et de recel et les intérêts nationaux de l'Etat et du peuple suisses. Produisant constamment un discours de neutralité et de paix, le visage à demi masqué par le drapeau de la Croix-Rouge, les seigneurs de la banque, ces monstres froids, se font passer, auprès des peuples du dehors comme de leurs sujets autochtones, pour des philanthropes, riches certes, mais pacifiques et pieux.

Jean Ziegler, Une Suisse au-dessus de tout soupçon.

THIS IS AN INVITATION TO WRITE
TO ME. IF YOU HAVE ANY COMMENTS
OR CRITICISMS, LET ME KNOW. IT'S
THE ONLY WAY, I CAN IMPROV. ALSO
I KNOW THERE IS PEOPLE OUT THERE
WITH GREAT IDEAS, POEMS, ARTWORK, ETC..
SO THIS IS YOUR BIG CHANCE TO
SHOW IT TO THE WORLD. PLUS ENTER
"FIND ANOTHER MEANING TO YAW"
CONTEST. (YOUTH AGAINST WAR) AND
WIN YOURSELF THE NEXT ISSUE. ALL
ENTRIES MUST BE BEFORE 29/11/85

YAW
362 6 AVENUE
VERDUN PQ
CANADA
H4G 3A1

CECI EST UNE INVITATION A M'ECRIRE
SI VOUS AVEZ DES COMMENTAIRES, DES
CRITIQUES, ETC... FAITES LES MOI SAVOIR.
C'EST UNE BONNE FACON DE M'AMILIORER
JE SAIS QU'IL Y A AUSSI BEAUCOUP _D'
ENTRE VOUS AVEC DE BONNES IDEES, DES POEMES
DES DESSINS, ETC... VOICI DONC VOTRE CHANCE
DE LES MONTRER AU RESTE DU MONDE... DE PLUS
PARTICIPER AU CONCOURS "TROUVEZ UNE AUTRE
SIGNIFICATION A YAW" ET GAGNER UN _EXEMPLAIRE
DE LA PROCHAINE PARUTION. DATE LIMITE POUR
VOS ENVOIES 29/11/85.,



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